

Music (KS1)

Throughout the year the children will cover a variety of aspects of the music curriculum to ensure all children:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

SMSC

We promote spiritual development:

By allowing pupils to show their delight and curiosity in creating their own sounds.

By making links between their learning in RE, Geography etc. with music being played as background i.e. Christmas Carols, Indian music.

By considering how music makes one feel and can 'move us' deeply.

KS1 perform a nativity

By giving opportunity to learn new songs and perform as a whole school eg Ising pop

We promote moral development:

By exploring how music can convey human emotions such as sadness, joy, anger etc.

By appreciating the self-discipline required to learn a musical instrument e.g. By Year 4 all learning ukulele

By developing commitment and dedication to school clubs and out of school performances

We promote social development:

By exploring how an ensemble or orchestra works together
By discussing and experimenting with what would happen if musicians in a band/group didn't co-operate.

By appreciating how music is used in different ways in different settings e.g. for pleasure, for worship, to help people relax.

By offering music within university seminars eg opera, S Factor, musical theatre, song writing

By performing to wider community eg singing at local nursing homes, music festival, Redeemed, singstation

Visit to UAH

We promote cultural development:

By giving all pupils an opportunity to learn a musical instrument in Year 5 and to take part regularly in singing on Wednesdays.
Opportunities to learn an instrument across the school. –drumming, guitar

By encouraging pupils to listen and respond to traditions from around the world e.g. African music

By appreciating musical expression from different times and places, through our music scheme Charanga

By giving pupils the opportunity to perform to their parents and the school

Participation in school shows to the community in Christmas
Small Saints watch nativity
UKS2 LKS performance

By learning songs from different cultures and singing in different languages
By using instruments from around the world

Autumn 1	Charanga Music Scheme Y1 Hey You <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes ▪ play tuned and untuned instruments musically ▪ listen with concentration and understanding to a range of high-quality live and recorded music
Autumn 2	Rhythm in the way we walk and the Banana Rap <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes ▪ play tuned and untuned instruments musically ▪ listen with concentration and understanding to a range of high-quality live and recorded music
Spring 1	In the Groove <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes ▪ play tuned and untuned instruments musically ▪ listen with concentration and understanding to a range of high-quality live and recorded music
Spring 2	Round and round <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes ▪ play tuned and untuned instruments musically ▪ listen with concentration and understanding to a range of high-quality live and recorded music
Summer 1	Your imagination <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes ▪ play tuned and untuned instruments musically ▪ listen with concentration and understanding to a range of high-quality live and recorded music ▪ experiment with, create, select and combine sounds using the inter-related dimensions of music.
Summer 2	Reflect Rewind replay <ul style="list-style-type: none"> ▪ use their voices expressively and creatively by singing songs and speaking chants and rhymes ▪ play tuned and untuned instruments musically ▪ listen with concentration and understanding to a range of high-quality live and recorded music ▪ experiment with, create, select and combine sounds using the inter-related dimensions of music.